

## Maureen Bray Appointed Executive Director of the Art Dealers Association of America (ADAA)

*Bray Will Head the Leading Membership Organization of American Art Dealers*

**New York – November 6, 2017** – The Art Dealers Association of America (ADAA) today announced the appointment of Maureen Bray as Executive Director. Bray will oversee the nation’s leading nonprofit organization of art dealers. Founded in 1962, the ADAA encompasses 180 members from 25 cities across the U.S., and is a leader in establishing best practices for the field and advancing scholarship and connoisseurship. Bray will assume her new role on January 2, 2018, succeeding Linda Blumberg, who served as the Executive Director for over 11 years.

“Maureen brings two decades of experience in leadership positions at our member galleries, and understands every facet of the role that dealers play in the greater arts ecology,” said ADAA President Adam Sheffer. “She is greatly respected by her peers. Her expertise, vision, and collaborative approach will be instrumental in advancing our mission as an advocate and resource for art dealers, building on the solid foundation created under Linda Blumberg’s leadership.”

Bray added, “It is an exciting moment to join the ADAA as it celebrates 30 years of The Art Show, and at a time when our field is both dynamic and complex. I will be drawing on my own experience as an art dealer to advance the work of our incredible membership, and look forward to working with ADAA leadership to support our dealers’ vital contributions to the art world and to build on Linda Blumberg’s legacy.”

Maureen Bray brings over 20 years of gallery experience to her new role, having served in leadership positions at three ADAA galleries and participating in The Art Show for over 15 years. As director at David Nolan Gallery since 2014, Bray has played an integral role with the gallery’s artist roster and programming—overseeing numerous museum acquisitions and co-curating the 2015 exhibition, *The Confident Line: George Grosz, Andy Warhol, Wardell Milan*. Bray currently serves on the organizing committee for the 2018 edition of The Art Show, and was involved in the ADAA’s website redesign in 2014.

Prior to David Nolan Gallery, Bray was a director at Sean Kelly Gallery for seven years during the gallery’s expansion and move to Hudson Yards in 2012. In that role, she coordinated significant museum acquisitions, special artist projects such as the exhibition *Callum Innes | Colm Tóibín: Water | Colour*, and large-scale public art installations, including *Antony Gormley: Event Horizon*. Bray began her career at C&M Arts, where she worked for 10 years and advanced to the position of director of exhibitions. During her tenure, the gallery

205 Lexington Avenue  
Suite #901  
New York, NY 10016  
telephone: (212) 488-5550  
fax: (646) 688-6809  
e-mail: [adaa@artdealers.org](mailto:adaa@artdealers.org)  
website: [www.artdealers.org](http://www.artdealers.org)

### BOARD OF DIRECTORS

Adam Sheffer  
*President*

Anthony Meier  
*Vice President*

Frances Beatty  
*Vice President*

Susan Dunne  
*Treasurer*

Justine Birbil  
Valerie Carberry  
Maxime Falkenstein  
Jeanne Greenberg Rohatyn  
Fredericka Hunter  
Bo Joseph  
Barbara Krakow  
Barbara Mathes  
Wendy Olsoff  
Andrew Schoelkopf  
Alexandra Schwartz  
Manny Silverman  
Jacqueline Tran  
Susanne Vielmetter  
Meredith Ward

### EX-OFFICIO

*Ex-Presidents*  
Eugene V. Thaw  
William R. Acquavella  
James N. Goodman  
Richard Gray  
Richard Solomon  
Roland J. Augustine  
Lucy Mitchell-Innes  
Dorsey Waxter

### ADMINISTRATION

Linda Blumberg  
*Executive Director*

Jo Backer Laird  
*Counsel*

Gilbert S. Edelson  
*Counsel Emeritus*

mounted major scholarly exhibitions including *Jeff Koons: Highlights of 25 Years*, *Tom Wesselmann: The Sixties*, and *Yves Klein: A Career Survey*.

### **About the ADAA**

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes 180 members from 25 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets, and established reputations for upholding best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is dedicated to promoting a holistic understanding of the art market's participants and activities, and is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years and represents a depth of art historical and market knowledge. Further, the ADAA Foundation, supported by donations from ADAA members, distributes grants to arts organizations to foster appreciation of art and art history in both public and private spheres.

ADAA activity culminates annually in The Art Show, an integral part of New York City's Arts Week. Held at the historic Park Avenue Armory, in support of the Henry Street Settlement, the fair features the highest quality works from the start of the 19<sup>th</sup> century to the present and cultivates an intimate and engaged viewing experience. Entering its 30<sup>th</sup> year, The Art Show has become synonymous with connoisseurship and market expertise, emphasizing one-to-one connections between visitor, expert, and artwork. The coming year's edition will be held on February 28 – March 4, 2018, and the full exhibitors list is available [here](#).

### **Press Inquiries:** Resnicow and Associates

Barbara Escobar, 212-671-5174, [bescobar@resnicow.com](mailto:bescobar@resnicow.com)

Clarissa Marzán, 212-671-5173, [cmarzan@resnicow.com](mailto:cmarzan@resnicow.com)