

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

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#TheArtShowNYC

Nation's Leading Art Dealers Come Together in New York for
The Art Show, February 27–March 1, 2020

Art Dealers Association of America's Annual Fair to Benefit
Henry Street Settlement Will Feature More than 40 Solo Presentations,
an Emphasis on Female Artists, and
Dynamic Group Presentations Spanning Art History



Left to right: O. Louis Guglielmi, "Land of Canaan," 1934, oil on canvas, 30 x 36 inches, courtesy Jonathan Boos, New York; Joan Giordano, "Epoch," 2016, mixed media, encaustic and archival newspapers on Gatorboard, 65 x 75 x 5 inches, courtesy June Kelly Gallery, New York; Jeffrey Gibson, "WORK TO THE LIVE TO THE LOVE TO THE SLAVE TO THE RHYTHM," 2018, courtesy the artist and Sikkema Jenkins & Co., New York.

New York, November 18, 2019—Members of The Art Dealers Association of America (ADAA), a nonprofit organization of the nation's leading art dealers, will join forces for The Art Show this February to showcase their dynamic programs from across the country. Opening with the annual **Gala Preview on Wednesday, February 26**, the 2020 edition will take place **February 27 through March 1**, at New York's Park Avenue Armory. The Art Show is known for its ambitious presentations and compelling juxtapositions, drawing serious and passionate collectors, arts professionals, and enthusiasts to New York. The 2020 iteration will see **more than half of the fair dedicated to solo presentations, in addition to vibrant thematic and group exhibitions**. All proceeds from fair admission and the gala benefit **Henry Street Settlement**, one of New York's leading social service, arts, and health care organizations. As Henry Street Settlement's greatest source of unrestricted funding, The Art Show has raised over \$32 million for the nonprofit for more than three decades of partnership with the ADAA. **AXA XL, a division of AXA**, a pioneering specialist in the fine art and collectibles insurance space, has returned for the 9th consecutive year as Lead Partner of The Art Show in 12 years of partnership with ADAA.

"The Art Show is an extraordinary collaboration between the nation's leading art dealers to showcase their programs and engage with art enthusiasts and each other, as well as benefit a great cause in Henry Street Settlement," said **Andrew Schoelkopf, President of the ADAA and Co-founder of Menconi + Schoelkopf**. "As always, the 2020 fair promises to offer an exceptional experience for collectors, arts professionals and the public, with an unparalleled focus on in-depth, museum-quality exhibitions unseen at any other art fair."

“From its inception, The Art Show has been not only a beloved New York City cultural event but the greatest source of flexible funding to Henry Street Settlement, enabling the Settlement to help community members in need to better their lives and pursue their dreams,” said **David Garza, Henry Street Settlement President and CEO**. “The Art Show and the generosity of its patrons allow us to provide our community with access to the arts, academic support for low-income students, mental health counseling, shelter from homelessness and domestic violence, job-placement, and senior services. Our invaluable partnership with the ADAA means that The Art Show guest can enjoy a world-class experience knowing that they are also meaningfully helping New Yorkers in need.”

ADAA Member Presentations at The Art Show 2020

Recognized for its high quality, curated presentations, The Art Show 2020 is a platform for ADAA member galleries to extend their programs beyond the gallery walls and design insightful exhibitions that create a completely distinct and intimate fair experience. The 2020 edition will feature over 40 intimately scaled solo presentations—including 16 dedicated to female artists—as well as joint, thematic, and dual presentations that offer new perspectives on influential artists and opportunities for in-depth exploration of up-and-coming and underrecognized contributions to art history. The fair will feature many first-time exhibitors, including **David Kordansky Gallery, Andrew Kreps Gallery, McClain Gallery, Gallery Wendi Norris, Franklin Parrasch Gallery, Ricco/Maresca Gallery, and Leon Tovar Gallery**.

The dynamic line-up champions pioneering female artists across more than five decades of practice, including reexaminations of key historical figures. Among the highlights are:

- **A joint presentation by Bortolami and Andrew Kreps Gallery** of the late painter **Carla Accardi**;
- **Pavel Zoubok’s** presentation of sculptures by **Vanessa German**, the sculptor, writer, and activist, whose works will come together in an immersive installation;
- Paintings by **Jane Wilson** that have not been exhibited publicly for more than three decades, presented by **DC Moore Gallery**;
- An exhibition showcasing the work of **Mercedes Pardo**, the Venezuelan master and leader in geometric abstraction, presented by **Sicardi | Ayers | Bacino**;
- Seminal Op Art pieces by **Edna Andrade**, exhibited by **Locks Gallery**;
- A range of vintage pornographic images, transformed by **Beverly Semmes** as part of her Feminist Responsibility Project (FRP) at the 57th Carnegie International, organized by **Susan Inglett Gallery**.

Additional solo presentations include:

- **Galerie Lelong & Co.’s** presentation of paintings exploring overlooked histories of conflict by the late **Ficre Ghebreyesus**, whose work was rarely shown during his short lifetime;
- An exhibition of new work by **Zanele Muholi**, including a series created in formerly colonized countries of Africa, presented by **Yancey Richardson Gallery**;
- New embroidered compositions by Palestinian American artist **Jordan Nassar**, exhibited by **James Cohan**;
- A mirrored floor installation, alongside never-before-exhibited photograms by **Walead Beshty**, presented by **Petzel**;
- **P.P.O.W.’s** exhibition of new works by **Ramiro Gomez**, a painter whose practice centers on the unseen figures powering the art world;

- **Sikkema Jenkins & Co.’s** display of new work from **Jeffrey Gibson**, a 2019 recipient of the MacArthur Genius Grant, whose multimedia practice explores and celebrates his Choctaw and Cherokee heritage, his queer identity, pan-Native American visual culture, and American popular culture.

Vibrant thematic, group, and dual presentations are additionally a consistent emphasis and highlight of the fair. The 2020 presentations range from surveys of important periods and genres of art history, to celebrations of the legacy of art dealers. Highlights include:

- **A joint presentation by Fraenkel Gallery and Luhring Augustine** juxtaposing the use of text in the practices of **Lee Friedlander** and **Christopher Wool**;
- **A dedication to renowned art dealer Phyllis Kind** and her eponymous galleries in New York and Chicago, curated by **Venus Over Manhattan**;
- **Jonathan Boos’** exhibition *Psychological Realism* featuring a range of works that explore deep psychological narratives through realistic imagery.

To ensure the high standard of artistic quality and connoisseurship that has become synonymous with the fair, the ADAA’s Art Show Committee, comprised of member dealers, selects 72 presentations annually from proposals submitted by ADAA member galleries across the country. Members outline inventive curatorial concepts for single artist, dual, or group exhibitions.

The Art Show 2020 Exhibitors

Anglim Gilbert Gallery
 Berggruen Gallery
 Peter Blum Gallery
 Marianne Boesky Gallery
 Jonathan Boos
 Bortolami
 Castelli Gallery
 Cheim & Read
 James Cohan
 Danziger Gallery
 DC Moore Gallery
 The Elkon Gallery, Inc.
 Debra Force Fine Art
 Fraenkel Gallery
 Peter Freeman, Inc.
 James Goodman Gallery
 Marian Goodman Gallery
 Alexander Gray Associates
 Gray
 Howard Greenberg Gallery
 Hirschl & Adler Galleries
 Hirschl & Adler Modern
 Nancy Hoffman Gallery
 Hosfelt Gallery
 Susan Inglett Gallery
 Casey Kaplan

Kasmin
 Kayne Griffin Corcoran
 June Kelly Gallery
 Sean Kelly
 David Kordansky Gallery
 Krakow Witkin Gallery
 Andrew Kreps Gallery
 Galerie Lelong & Co.
 Locks Gallery
 Jeffrey H. Loria & Co., Inc.
 Luhring Augustine
 Luxembourg & Dayan
 Matthew Marks Gallery
 Mary-Anne Martin Fine Art
 Barbara Mathes Gallery
 McClain Gallery
 Miles McEnery Gallery
 Anthony Meier Fine Arts
 Menconi + Schoelkopf
 Donald Morris Gallery, Inc.
 Jill Newhouse Gallery
 Gallery Wendi Norris
 P.P.O.W
 Pace Gallery
 Pace Prints
 Franklin Parrasch Gallery
 Petzel Gallery
 Ricco/Maresca Gallery

Yancey Richardson Gallery
Michael Rosenfeld Gallery
Salon 94
Susan Sheehan Gallery
Sicardi | Ayers | Bacino
Sikkema Jenkins & Co.
Jessica Silverman Gallery
Sperone Westwater
Leslie Tonkonow Artworks + Projects

Leon Tovar Gallery
Van Doren Waxter
Venus Over Manhattan
Meredith Ward Fine Art
Washburn Gallery
Michael Werner
Yares Art
Pavel Zoubok Fine Art
David Zwirner

The Art Show Gala Preview

The Art Show Gala Preview will be held on Wednesday, February 26, from 5:00 p.m. to 9:30 p.m. to benefit Henry Street Settlement. For advance ticket purchases or additional information, please contact Henry Street Settlement at 212.766.9200 ext. 2248. Tickets can also be purchased online at <https://theartshow.tix123.com/>.

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation's leading fine art galleries. The ADAA includes nearly 180 members from 30 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers' critical roles in the international art market and the cultural community.

The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA's position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums, archives, and arts organizations. Recent grantees include the Knoxville Museum of Art, the Museum of Contemporary Photography at Columbia College Chicago, the Washington County Museum of Fine Arts, and the Wheelwright Museum of the American Indian. www.artdealers.org

About Henry Street Settlement

Founded in 1893 by social reformer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street continues to provide vital services to more than 50,000 New Yorkers each year. A central component of its commitment to human progress and opportunity is Henry Street's award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. www.henrystreet.org

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