Nation’s Leading Art Dealers Come Together in New York for
The Art Show, February 27–March 1, 2020

Art Dealers Association of America’s Annual Fair to Benefit
Henry Street Settlement Will Feature More than 40 Solo Presentations,
an Emphasis on Female Artists, and
Dynamic Group Presentations Spanning Art History


New York, November 18, 2019—Members of The Art Dealers Association of America (ADAA), a nonprofit organization of the nation’s leading art dealers, will join forces for The Art Show this February to showcase their dynamic programs from across the country. Opening with the annual Gala Preview on Wednesday, February 26, the 2020 edition will take place February 27 through March 1, at New York’s Park Avenue Armory. The Art Show is known for its ambitious presentations and compelling juxtapositions, drawing serious and passionate collectors, arts professionals, and enthusiasts to New York. The 2020 iteration will see more than half of the fair dedicated to solo presentations, in addition to vibrant thematic and group exhibitions. All proceeds from fair admission and the gala benefit Henry Street Settlement, one of New York’s leading social service, arts, and health care organizations. As Henry Street Settlement’s greatest source of unrestricted funding, The Art Show has raised over $32 million for the nonprofit for more than three decades of partnership with the ADAA. AXA XL, a division of AXA, a pioneering specialist in the fine art and collectibles insurance space, has returned for the 9th consecutive year as Lead Partner of The Art Show in 12 years of partnership with ADAA.

“The Art Show is an extraordinary collaboration between the nation’s leading art dealers to showcase their programs and engage with art enthusiasts and each other, as well as benefit a great cause in Henry Street Settlement,” said Andrew Schoelkopf, President of the ADAA and Co-founder of Menconi + Schoelkopf. “As always, the 2020 fair promises to offer an exceptional experience for collectors, arts professionals and the public, with an unparalleled focus on in-depth, museum-quality exhibitions unseen at any other art fair.”
“From its inception, The Art Show has been not only a beloved New York City cultural event but the greatest source of flexible funding to Henry Street Settlement, enabling the Settlement to help community members in need to better their lives and pursue their dreams,” said David Garza, Henry Street Settlement President and CEO. “The Art Show and the generosity of its patrons allow us to provide our community with access to the arts, academic support for low-income students, mental health counseling, shelter from homelessness and domestic violence, job-placement, and senior services. Our invaluable partnership with the ADAA means that The Art Show guest can enjoy a world-class experience knowing that they are also meaningfully helping New Yorkers in need.”

ADAA Member Presentations at The Art Show 2020
Recognized for its high quality, curated presentations, The Art Show 2020 is a platform for ADAA member galleries to extend their programs beyond the gallery walls and design insightful exhibitions that create a completely distinct and intimate fair experience. The 2020 edition will feature over 40 intimately scaled solo presentations—including 16 dedicated to female artists—as well as joint, thematic, and dual presentations that offer new perspectives on influential artists and opportunities for in-depth exploration of up-and-coming and underrecognized contributions to art history. The fair will feature many first-time exhibitors, including David Kordansky Gallery, Andrew Kreps Gallery, McClain Gallery, Gallery Wendi Norris, Franklin Parrasch Gallery, Ricco/Maresca Gallery, and Leon Tovar Gallery.
The dynamic line-up champions pioneering female artists across more than five decades of practice, including reexaminations of key historical figures. Among the highlights are:

- A joint presentation by Bortolami and Andrew Kreps Gallery of the late painter Carla Accardi;
- Pavel Zoubok’s presentation of sculptures by Vanessa German, the sculptor, writer, and activist, whose works will come together in an immersive installation;
- Paintings by Jane Wilson that have not been exhibited publicly for more than three decades, presented by DC Moore Gallery;
- An exhibition showcasing the work of Mercedes Pardo, the Venezuelan master and leader in geometric abstraction, presented by Sicardi | Ayers | Bacino;
- Seminal Op Art pieces by Edna Andrade, exhibited by Locks Gallery;
- A range of vintage pornographic images, transformed by Beverly Semmes as part of her Feminist Responsibility Project (FRP) at the 57th Carnegie International, organized by Susan Inglett Gallery.

Additional solo presentations include:

- Galerie Lelong & Co.’s presentation of paintings exploring overlooked histories of conflict by the late Ficre Ghebreyesus, whose work was rarely shown during his short lifetime;
- An exhibition of new work by Zanele Muholi, including a series created in formerly colonized countries of Africa, presented by Yancey Richardson Gallery;
- New embroidered compositions by Palestinian American artist Jordan Nassar, exhibited by James Cohan;
- A mirrored floor installation, alongside never-before-exhibited photograms by Walead Beshty, presented by Petzel;
- P.P.O.W.’s exhibition of new works by Ramiro Gomez, a painter whose practice centers on the unseen figures powering the art world;
• Sikkema Jenkins & Co.’s display of new work from Jeffrey Gibson, a 2019 recipient of the MacArthur Genius Grant, whose multimedia practice explores and celebrates his Choctaw and Cherokee heritage, his queer identity, pan-Native American visual culture, and American popular culture.

Vibrant thematic, group, and dual presentations are additionally a consistent emphasis and highlight of the fair. The 2020 presentations range from surveys of important periods and genres of art history, to celebrations of the legacy of art dealers. Highlights include:

• A joint presentation by Fraenkel Gallery and Luhring Augustine juxtaposing the use of text in the practices of Lee Friedlander and Christopher Wool;
• A dedication to renowned art dealer Phyllis Kind and her eponymous galleries in New York and Chicago, curated by Venus Over Manhattan;
• Jonathan Boos’ exhibition Psychological Realism featuring a range of works that explore deep psychological narratives through realistic imagery.

To ensure the high standard of artistic quality and connoisseurship that has become synonymous with the fair, the ADAA’s Art Show Committee, comprised of member dealers, selects 72 presentations annually from proposals submitted by ADAA member galleries across the country. Members outline inventive curatorial concepts for single artist, dual, or group exhibitions.

The Art Show 2020 Exhibitors
Anglim Gilbert Gallery
Berggruen Gallery
Peter Blum Gallery
Marianne Boesky Gallery
Jonathan Boos
Bortolami
Castelli Gallery
Cheim & Read
James Cohan
Danziger Gallery
DC Moore Gallery
The Elkon Gallery, Inc.
Debra Force Fine Art
Fraenkel Gallery
Peter Freeman, Inc.
James Goodman Gallery
Marian Goodman Gallery
Alexander Gray Associates
Gray
Howard Greenberg Gallery
Hirschl & Adler Galleries
Hirschl & Adler Modern
Nancy Hoffman Gallery
Hosfelt Gallery
Susan Inglett Gallery
Casey Kaplan
Kasmin
Kayne Griffin Corcoran
June Kelly Gallery
Sean Kelly
David Kordansky Gallery
Krakow Witkin Gallery
Andrew Kreps Gallery
Galerie Lelong & Co.
Locks Gallery
Jeffrey H. Loria & Co., Inc.
Luhring Augustine
Luxembourg & Dayan
Matthew Marks Gallery
Mary-Anne Martin Fine Art
Barbara Mathes Gallery
McClain Gallery
Miles McEnery Gallery
Anthony Meier Fine Arts
Menconi + Schoelkopf
Donald Morris Gallery, Inc.
Jill Newhouse Gallery
Gallery Wendi Norris
P.P.O.W
Pace Gallery
Pace Prints
Franklin Parrasch Gallery
Petzel Gallery
Ricco/Maresca Gallery
The Art Show Gala Preview
The Art Show Gala Preview will be held on Wednesday, February 26, from 5:00 p.m. to 9:30 p.m. to benefit Henry Street Settlement. For advance ticket purchases or additional information, please contact Henry Street Settlement at 212.766.9200 ext. 2248. Tickets can also be purchased online at https://theartshow.tix123.com/.

About the ADAA
The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation’s leading fine art galleries. The ADAA includes nearly 180 members from 30 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers’ critical roles in the international art market and the cultural community.

The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA’s position is further enhanced by its Appraisal Service, which has valued works of art for donation, estate, gift tax, and insurance for over 50 years, and represents a depth of art historical and market knowledge. The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums, archives, and arts organizations. Recent grantees include the Knoxville Museum of Art, the Museum of Contemporary Photography at Columbia College Chicago, the Washington County Museum of Fine Arts, and the Wheelwright Museum of the American Indian. www.artdealers.org

About Henry Street Settlement
Founded in 1893 by social reformer Lillian Wald and based on Manhattan’s Lower East Side, Henry Street Settlement delivers a wide range of innovative, high-impact social service, arts, and health care programs. From shelter for the homeless and job placement to early childhood education and college prep to meals and companionship for older adults, Henry Street continues to provide vital services to more than 50,000 New Yorkers each year. A central component of its commitment to human progress and opportunity is Henry Street’s award-winning Abrons Arts Center, which provides artists with performance, exhibition, and residency opportunities and promotes access to the arts through educational programming. www.henrystreet.org

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