
ARTNEWS

Five Galleries Join Art Dealers Association of America

Claire Selvin

The Art Dealers Association of America, a nonprofit industry group that deals with issues of connoisseurship, ethics, scholarship, and public policy within the art market, has added five new member galleries—Honor Fraser Gallery (from Los Angeles), Kayne Griffin Corcoran (Los Angeles), Jessica Silverman Gallery (San Francisco), Franklin Parrasch Gallery (New York), and Venus Over Manhattan (New York).



Honor Fraser Gallery.
COURTESY HONOR FRASER GALLERY/ADAA

“It is especially exciting to expand the Association’s representation on the West Coast and add to the range of dynamic programming, expertise, and connoisseurship of our membership across the country,” Andrew Schoelkopf, the president of the ADAA, said in a statement.

Candidates for ADAA membership need be nominated by existing members of the organization. Additionally, they must have been in business for at least five years and possess a record of substantial accomplishments, which could include staging major exhibitions, working with museums, publishing scholarly work, and offering high-quality artwork. The application process, which is overseen by a selection committee of ADAA member dealers, takes one year.

“This membership has extraordinary significance to me in a time when the ADAA, as a body that provides standards and oversight, serves to elevate the quality of our industry,” Franklin Parrasch said in a statement. “In the age of social media, the ADAA, now more than ever, clarifies the distinctions between self-proclaimed expertise and professionalism informed by connoisseurship.”