

THE ART SHOW

ART DEALERS ASSOCIATION OF AMERICA

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**THE ART SHOW
ORGANIZED BY THE ART DEALERS ASSOCIATION OF AMERICA
TO BENEFIT HENRY STREET SETTLEMENT
NEW YORK CITY, FEBRUARY 19–23, 2009
Park Avenue Armory
Park Avenue and 67th Street**

***Record Number of 24 Single Artist Presentations and
17 Specially Curated Thematic Exhibitions***

“ADAA Dealer’s Choice” Presents Selected Works At Enticing Values

***Renowned Author and Scholar Philipp Blom Presents
Objects of Passion: Reflections on the History of Collections and Collectors
For the ADAA Collectors’ Forum Series***

Gala Preview on February 18th to Benefit Henry Street Settlement.

New York, February 9, 2009 — Embarking on its third decade, **The Art Show** is one of America’s most prestigious art fairs. The 2009 edition will continue the Art Dealers Association of America (ADAA)’s tradition of bringing the highest quality artworks from America’s leading art galleries to one monumental exhibition space at the Park Avenue Armory.

The 70 selected gallery exhibitions, designed and executed especially for **The Art Show**, include an unprecedented number of **24 solo shows** and an additional **17 specially curated thematic exhibitions**. The group promises cutting-edge works from the 21st century, alongside museum-quality works from the 19th and 20th centuries. In addition, **The Art Show** introduces **ADAA Dealer’s Choice**, works selected by ADAA dealers at special values, rounding out the diversity of works as well as price ranges throughout the show.

ADAA has also developed a series of three lectures by renowned historian, novelist, and journalist **Philipp Blom** for the Collectors’ Forum in concert with **The Art Show**. Entitled *Objects of Passion: Reflections on the History of Collections and Collectors*, the talks will encapsulate a cultural history of collecting and will take place February 20th-21st also at the Park Avenue Armory. The lectures are free and open to the public thanks to the support and sponsorship of ADAA’s corporate partner AXA Art.

Daily admission to **The Art Show** from February 19 to 23, and its **Gala Preview** on Wednesday, February 18th, 2009, will benefit Henry Street Settlement, one of New York City’s best-known and most effective social services and arts agencies.



To benefit the Henry Street Settlement

Organized by the Art Dealers Association of America

Also new this year, ADAA will host a private reception in support of the vital arts legislation, **The Artist Museum Partnership Act**. Leaders of the cultural and political community will gather on Thursday February 19th to support ADAA's initiative—**50 Artists for 50 States**. This national effort to encourage the passage of the **Artist Museum Partnership Act** will include pledges for the donation of 50 works of art by 50 living American artists, one for each state. **Robert Lynch**, President of Americans for the Arts, and **Richard Armstrong**, Director of the Solomon R. Guggenheim Museum will offer their remarks on this important legislation.

"This year's **Art Show** reflects ADAA's commitment to dealers, collectors, and the greater arts community as a whole," noted Roland Augustine, President of the ADAA and partner in Luhring Augustine Gallery. "With the groundbreaking symposium by Philipp Blom and reception for the **50 Artists for 50 States** initiative, it illustrates ADAA's galvanizing role in the art world."

Linda Blumberg, Executive Director of the ADAA added, "The new **ADAA Dealer's Choice** concept is part of ADAA's efforts to maximize the insight and expertise of our dealers. These works will be a first-rate example of what the dealer feels is a work of tremendous value at an attractive price."

ADAA Dealer's Choice

This year **The Art Show** will inaugurate a new initiative with the 2009 edition. **ADAA Dealer's Choice** is a unique opportunity for ADAA dealers to exhibit a single work of the highest quality, offered at a very attractive price. The scholarship and connoisseurship of **Art Show** exhibitors are noteworthy, and this long-term commitment to artists and collectors allow them to exhibit a diverse body of museum-quality works at price points that are accessible to both new and established collectors alike. Works will be available by artists such as Lee Bontecou, Sam Francis, Mel Bochner, and Elaine Lustig Cohen, among others.

Solo Shows

One of the unique aspects of **The Art Show** remains the high concentration of one-person presentations, and the 2009 edition is no exception, with an unprecedented 24 solo shows. **Friedrich Petzel Gallery** will present new, never-before-exhibited paintings by Nicola Tyson. **Galerie Lelong** will feature early work by pioneering Brazilian artist Hélio Oiticica, who was recently the subject of major exhibitions at the Museum of Fine Arts, Houston, and the Tate Modern, London.

Paul Kasmin Gallery will install new sculptures by Barry Flanagan. **Peter Freeman, Inc.** will present an installation of new work by Mel Bochner. Painter Merlin James, who represented his native Wales at the 2007 Venice Biennale, will be featured in the booth of **Sikkema Jenkins & Co.** **David Zwirner Gallery** will be exhibiting sculpture and drawings from a series titled *Pass the Peas*, made by Al Taylor between 1991 and 1992. **Jason McCoy Inc.** will present a body of work by Charles Pollock from the late 1960s and early 1970s revealing his thorough exploration of color field painting and his subsequent turn towards geometric forms rich in graphic clarity.



Susan Sheehan will be exhibiting a portfolio of ten rare, color, woodblock prints by minimalist master Donald Judd, completed in 1992–93. **Tibor de Nagy Gallery** will exhibit paintings and works on paper by proto-Pop artist Larry Rivers, that date from the 1950s and 60s, and that together explore the early role Rivers played in the transition from the second generation New York School of painting into the explosion of 60s Pop art. **D'Amelio Terras** will present a new series of works by Dario Robleto, reviving the forms and crafts of the Victorian past to explore contemporary issues. **DC Moore Gallery** will show a selection of works by Charles Burchfield, spanning his entire career from 1915 through the mid 1960s.

First time exhibitors **Betty Cunningham Gallery, Peter Blum Gallery, and Ronald Feldman Fine Art** will all be presenting unique solo presentations. **Betty Cunningham Gallery** will present paintings by Rackstraw Downes that the artist created over the last decade. **Peter Blum Gallery** will be presenting an interdisciplinary show featuring artist John Beech and playwright Edward Albee in conjunction with their new book collaboration, *Obscure/Reveal*. The project consists of 40 painted-over photographs with Albee's writing in response to each image, all of which are reproduced in the new publication. Exhibiting for the first time at **The Art Show** since 1990, **Ronald Feldman Fine Art** will present a single installation by Tavares Strachan, *Where We Are Is Always Miles Away*, an excavated portion of Crown Street in New Haven, Connecticut, featuring earth, cement, a parking meter, and a street sign.

PaceWildenstein, now presenting their 9th consecutive solo booth at **The Art Show**, will present a series of 12 gouaches by Sol LeWitt produced over various decades. **Ameringer & Yohe Fine Art** will show a series of landscapes by Hans Hoffman, produced between 1914 and 1943.

Several galleries will present solo booths of photography, including **Janet Borden Inc.**, who will show work by Jan Groover. Photographs of Joel Sternfeld's *Walking The Highline* series will be on view at **Luhring Augustine**. **Sperone Westwater** will present vintage photographs by William Wegman, in addition to paintings and postcard collages showing the depth and breadth of Wegman's lesser known oeuvre.

A new installation by Brazilian artist Ernesto Neto will be featured at **Tanya Bonakdar Gallery**. **Metro Pictures** will present newly completed, small, graphite drawings of great art masterpieces created by Robert Longo as an homage to his ancestors and heroes. Further adding to the diversity of works on view at **The Art Show**, **L&M Arts** will be presenting a new series by Chinese artist Tianbing Li.

Mary-Anne Martin/Fine Art will exhibit a group of drawings, watercolors, and collages by Mexican artist Günther Gerzso, ranging from his surrealist works of the 1940s through his constructivist works of the 1970s. **Marian Goodman Gallery** is presenting a solo show of rare work by Gerhard Richter. *Ken Price: New Sculpture and Works On Paper* will be on view at **Matthew Marks Gallery** and will be accompanied by a fully illustrated catalog.

Thematic Exhibitions

In addition to solo shows, **The Art Show 2009** will remain unparalleled within the context of an art show, in its presentation of thematic exhibitions — this year numbering 16. First time exhibitor **James Cohan Gallery** has curated the thematic show *Body As Prop*, which will present eight internationally acclaimed artists' representations of the human figure. Artists to be shown include: Vito Acconci, Fred Tomaselli, and Bill Viola, as well as a live daily performance by Chinese artist Xu Zhen. A survey of American Modernism will be on view at **Martha Parrish & James Reinish, Inc.**, including painting and sculpture from 1905 to 1955, with three areas of focus: the figure (Winslow Homer), buildings and landscapes (Charles Sheeler and Edward Hopper) and abstraction (Charles Shaw and Joan Mitchell).

David Nolan Gallery will curate a different two-person pairing for each day of the show between a major German art historical figure and a contemporary artist represented by the gallery. With a focus on drawings and works on paper, the four shows will include Otto Dix and Jim Nutt; Max Beckmann and Peter Saul; Hans Bellmer and Carroll Dunham; and, Max Ernst and Alexander Ross.

Allan Stone Gallery is preparing an exhibition tracing the evolution of Abstract Expressionism from the movement's founding fathers to contemporary heirs-apparent. **Gallery Paule Anglim** of San Francisco, exhibiting at **The Art Show** for the first time, will install conceptual art originating in the Bay area from 1968 to the present, including works by David Ireland, Paul Kos, and Tom Marioni. **Maxwell Davidson Gallery** will be exhibiting a two artist show of works by Tom Wesselman and George Rickey.

A group of contemporary artists including David Altmejd, Katy Moran, Matthew Ritchie, and Wolfgang Tillmans will be the subjects of the show at **Andrea Rosen Gallery**, concentrating on abstraction as it is explored in both contemporary and historic works. **Rena Bransten Gallery** will present a series of contemporary figurative works including the diamond photographs of Vik Muniz.

Forum Gallery will exhibit *Insight*, a group of perspective portraits by artists including Jules Kirschenbaum, Larry Rivers, and John Graham. **Lehmann Maupin** will present an exhibition of contemporary work by Lee Bul and Shirazeh Houshiary. An installation of ten sculptures by Robert Watts from the series *New Light on West Africa (1976)* will be presented alongside Agnes Denes drawings at **Leslie Tonkonow Artworks + Projects**. Visitors to **The Art Show 2009** should make sure to pay attention to not just the walls at **Margo Leavin Gallery**, but also to the custom vinyl floor installation by Allen Rupperberg, *Reading Standing Up*.

At **Nancy Hoffman Gallery**, **Art Show** visitors will see *Juxtaposition: A Compliment and a Contrast*, a two person show featuring a dialogue between the works of Michael Gregory and Nicolas Africano, who share a contemporary yet old master sensibility. **Cheim & Read** will show "sparkle knot" sculptures by Lynda Benglis from the 1970s as well as recent works on paper by Bill Jensen. Classic works by John Chamberlain and Frank Stella will be presented by **Greenberg Van Doren Gallery**.



Richard L. Feigen will feature a group of paintings and drawings by 19th and 20th century masters, including Vincent VanGogh, Henri Rousseau, Max Beckmann, Max Ernst, Willem de Kooning, and Tom Wesselmann. A selection of 20th century masters, with a strong focus on Picasso, de Kooning, and Warhol, will be highlights of **The Art Show 2009 at Acquavella Galleries Inc.** Also adding to the strong presentation of modern masters will be **Moeller Fine Art Ltd**, who will be exhibiting works by The Blue Four — Feininger, Klee, Kandinsky, and von Jawlensky.

Hirschl & Adler Modern, will showcase works by American masters including Edward Hopper, Charles Demuth, and Charles Sheeler. Paintings and sculptures by Karin Kneffel, Neil Jenny, and Fausto Melotti will be on view at **Barbara Mathes Gallery**.

Galerie St. Etienne will present museum quality works by important German and Austrian Expressionists including Egon Schiele and Emil Nolde, and will also feature a special section dedicated to self-taught, outsider artist Grandma Moses.

**ADAA Collectors Forum Presents Three Lectures by
Philipp Blom:**

Objects of Passion: Reflections on the History of Collections and Collectors

On the occasion of **The Art Show 2009**, the ADAA presents a series of three lectures by renowned historian, novelist, and journalist Philipp Blom as part of its Collectors' Forum series. Entitled ***Objects of Passion: Reflections on the History of Collections and Collectors***, the lectures will take place February 20th and 21st at the Park Avenue Armory in the historic period rooms. Lectures are free and open to the public thanks to the support and sponsorship of ADAA's corporate partner **AXA Art Insurance Corporation**.

The symposium will consider, firstly, what we collect and when we collect; secondly, the driving passions of collectors; and finally, the dramatization and organization of collections since the Renaissance. The series will present new insights and reveal Mr. Blom's expertise over the course of two days.

With the backdrop of the **Art Show** presenting 70 of the Nation's leading art dealers, the series will offer an opportunity to glean new perspectives on the action of collecting as it takes place. The symposium is divided into three topical lectures:

Relics, Sacred and Profane; Friday, February 20th - 6:30PM

Between Love and Loss: The Collector's Secret; Saturday, February 21st - 11:00AM

Theatres of Memory: Order, Space, and History; Saturday, February 21st - 4:00PM

Known for his keen insight and poetic prose, Mr. Blom's book *To Have and To Hold: A History of Collectors and Collecting*, has inspired collectors, dealers, and art lovers with its engaging history of how, what, and why we collect. He has also contributed reporting for the *Times Literary Supplement*, *The Financial Times*, *The Independent*, *The Guardian*, and the *Sunday Telegraph* in Britain, and for various German-language



publications as well as for other magazines and journals, the BBC, and German radio stations. Mr. Blom's most recent book, *The Vertigo Years*, a cultural history of the era 1900 to 1914 in Europe and the United States was recently published in London. For more information please visit www.artdealers.org

Gala Benefit Preview

To inaugurate **The Art Show 2009**, a **Gala Benefit Preview** will be held on Wednesday, February 18th, from 5:30 p.m. to 9:30 p.m. and will benefit Henry Street Settlement, one of New York City's best-known and most effective social services and arts agencies. For advance ticket purchases or additional information, please call 212-766-9200 ext. 248. The preview schedule is as follows:

Millennium Circle	5:30 p.m. to 9:30 p.m. (Ticket \$2,000)
Super Benefactors	5:30 p.m. to 9:30 p.m. (Ticket \$1,000)
Benefactors	5:30 p.m. to 9:30 p.m. (Ticket \$500)
Patrons	6:30 p.m. to 9:30 p.m. (Ticket \$300)
Sponsors	7:30 p.m. to 9:30 p.m. (Ticket \$150)

Artist Museum Partnership Act Reception

The Artist Museum Partnership Act is a bi-partisan effort that addresses the inequity artists face when donating their works to public institutions. Unlike collectors and arts patrons—who receive a tax deduction for the fair market value of artworks they donate—artists receive a deduction only for the cost of materials used to create the work, for example canvas and paint. The current law is unfair to artists, hurts museums and libraries around the country, and results in fewer donations of American art to non-profit institutions. In support of this legislation, **ADAA's 50 Artists for 50 States** initiative is coordinating pledges by some of the country's leading artists for donation to a museum in each of the 50 states, on the occasion of the passage of the bill. In an effort to bring more awareness to the legislation, ADAA will host a private reception with local members of the national committee, lawmakers, and artists in the historic Tiffany Room of the Park Avenue Armory on Thursday, February 19th. **Robert Lynch**, President of Americans for the Arts, and **Richard Armstrong**, Director of the Solomon R. Guggenheim Museum will offer their remarks on this important legislation.

Benefit Print

On the occasion of the 21st **Art Show**, celebrated American photographer Joel Sternfeld has created a new print edition that will be sold to benefit Henry Street Settlement. The print, entitled *December 16, 2007, The East Meadows, Northampton, Massachusetts* is a digital C-print measuring 20 x 24 inches in a signed and numbered edition of 25 with 5 Artist's Proofs. The print is available unframed at the publication price of \$1,500 until the start of **The Art Show** at which time the price will be \$2,000.

This photograph is part of Sternfeld's most recently published body of work entitled *Oxbow Archive* that was made over the course of one year in a field near Northampton, Massachusetts. The field that Sternfeld chose has important cultural resonance



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because it is the very same field seen in the lower right quadrant of Thomas Cole's iconic *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm-The Oxbow* 1836. The parameters of a mile-square flat field offer an eloquent emptiness and in their simplicity the images exude a quiet beauty. The work constitutes an archive of the seasons as they are now; from the work's delicacy one senses the possibility that in the future climate change may alter the classic seasons of New England. The almost monochromatic photograph is bisected by a horizon line and it recalls the work of Ad Reinhardt and other color field painters whose meditative work encouraged viewers to look deeply in the image. Joel Sternfeld's work has been exhibited worldwide and is included in the collection of the Metropolitan Museum of Art, New York, The Museum of Modern Art, New York and San Francisco Museum of Modern Art. He is the recipient of two Guggenheim Fellowships, a Prix de Rome and The Citibank Prize. He is the author of eleven books including *American Prospects* (1987), *On This Site* (1996), *Stranger Passing* (2001) and *Walking The High Line* (2001).

Location, Dates and Admission

The Art Show 2009 will be held from Thursday, February 19th, through Monday, February 23rd, at the Park Avenue Armory at 67th Street, New York City. Admission is \$20 per day. The show hours are as follows: Thursday, noon to 9pm, Friday through Saturday, noon to 8 p.m., Sunday, noon to 6 p.m., and Monday, noon to 5 p.m. No advance purchase is required. Tickets will be available at the door.

Henry Street Settlement

Founded in 1893 by social work pioneer Lillian Wald and based on Manhattan's Lower East Side, Henry Street Settlement delivers a wide range of social services, health-care initiatives and arts programs that improve the lives of more than 65,000 New Yorkers each year. Distinguished by a profound connection to its neighbors, a willingness to address new problems with swift and innovative solutions, and a strong record of accomplishment, Henry Street challenges the effects of urban poverty by helping families achieve better lives for themselves and their children.

Art Dealers Association of America

All **Art Show** exhibitors are members of the Art Dealers Association of America (ADAA), a non-profit membership organization of the Nation's leading galleries. Founded in 1962, ADAA seeks to promote the highest standards of connoisseurship, scholarship and ethical practice within the profession. Visit www.artdealers.org

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For further press information or visual materials, please contact:

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